

# PAM ANDERSON

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## EDUCATION

Washington University in St. Louis, M.F.A., Painting, May 1994  
Virginia Commonwealth University, Post-graduate art studies, 1988-89  
The College of William and Mary, B.A., Fine Arts, May 1988  
Syracuse University, School of Fine Arts, Florence, Italy, Summer 1987

## HONORS AND AWARDS

Joanne Pratt Award for Teaching Excellence, Collegiate School, 2007  
Virginia Museum of Fine Arts Professional Fellowship (Drawing), 2004-2005  
Alumni Grant for Professional Development, Collegiate School, 2004, 2006  
Drawing Award, Biennial 2000, Peninsula Fine Arts Center, October 2000  
Fine Arts Scholarship, Washington University, 1992-94  
Liquitex Excellence in Art Grant, Washington University, 1994  
Second Place, The Undiscovered Artist's Exhibit, The Jewish Community Center, 1989  
Phi Beta Kappa, Summa Cum Laude, Phi Eta Sigma and Omicron Delta Kappa,  
The College of William and Mary, 1988  
Best in Show, College Art Exhibition, Peninsula Fine Arts Center, 1988

## SELECTED EXHIBITIONS

- 2008 Work, True Luck Gallery, Visual Arts Center of Richmond, Richmond, VA  
Summer Group Show, Kathryn Markel Fine Arts, New York, NY
- 2007 Teacher to Teacher, Capital One Den Gallery, Richmond, VA  
String Art, Richmond Symphony, Sun Trust Galleries, Richmond, VA  
Works on Paper, CCVA Gallery, Chautauqua Institution, Chautauqua, NY  
Esoteric Blanket (solo), Kathryn Markel Fine Arts, New York, NY
- 2006 Too Much Sugar, Works of Paper (solo), Main Art Gallery, Richmond, VA  
Natural and Unnatural: Imagined Landscape, Hunterdon Museum of Art, Clinton, NJ
- 2005 Artificium of Humanitas IV, George Mason University, Arlington, VA
- 2004 Strictly Drawing, Main Art Gallery, Richmond, VA  
Korean and American International Exchange Exhibition, Daegu Culture and Arts  
Center, Daegu City, Korea  
ADA Gallery, New Drawings (solo), Richmond, VA
- 2003 1708 Gallery, 25 x 25, Richmond, VA  
ADA Gallery, Universe Show, Richmond, VA  
Orange Door, One heart (solo), Richmond, VA
- 2001 Second Street Gallery, Souvenirs of Daily Life (solo), McGuffey Art Center,  
Charlottesville, VA
- 2000 Peninsula Fine Arts Center, Biennial 2000, Newport News, VA  
*Marcos Ramirez, Whitney Biennial 2000 participant, curator*  
1708 Gallery, Artist as Critic, Richmond, VA  
*Gary Stephan, curator*

- Arlington Arts Center, Juried Exhibition, Arlington, VA  
*Jane Farver, Director, List Art Center (MIT) and regional curator for 2000 Whitney Biennial, curator*
- 1999 Longwood Center for the Visual Arts, Works on Paper, Farmville, VA  
 1708 Gallery, Works on Paper (traveling) Richmond, VA  
*Georgia Coopersmith, Director, Longwood Center for the Visual Arts, curator*
- 1998 The Collegiate School, Drawings Old and New (solo), Richmond, VA  
 Columbia College, Juried Works on Paper, Columbia, MO
- 1997 Reynolds Gallery, Terra Corpus: New Drawings (solo), Richmond, VA  
 The James Center, Wearable Art, Richmond, VA  
 Gallery 72/73, Visiting Faculty Exhibition, Henrico Center for the Arts, Richmond, VA  
 1708 Gallery, Small Works, Richmond, Virginia  
 Coincidence Gallery, The Art of Communication, Richmond, VA
- 1996 1708 Gallery, Annual Art Auction, Richmond, VA  
 Wella Corporation, New Work, Richmond, VA
- 1995 Hand Workshop Art Center, Season of Lights Exhibition, Richmond, VA  
 Artspace, Specimens: New Work, Richmond, VA
- 1994 Virginia League of Planned Parenthood, Selected Works, Richmond, VA  
 Steinberg Gallery, Objects of Affection: Thesis Work, Washington University, St. Louis, MO
- 1993 Pierce-Arrow Gallery, First Year Show, St. Louis, MO  
 Andrews Gallery, The College of William and Mary, Alumni Exhibition, Williamsburg, VA
- 1992 Peninsula Fine Arts Center, Dream House, Newport News, VA  
 Broad Street Gallery, New Work, Richmond, VA  
 Marsh Gallery, University of Richmond, Works on Paper Juried Exhibition,  
*Charlotta Kotik, Director, Brooklyn Museum of Art, curator*
- 1991 Empire Theater, Quilters, Richmond, VA  
 Artspace, Lust, Richmond, VA  
 A/C Project Room, Ata Girl!, New York, NY
- 1990 Artspace, Intuitive Departures, Richmond, VA
- 1989 The Jewish Community Center, Undiscovered Artists Exhibition, Richmond, VA
- 1988 Peninsula Fine Arts Center, College Art Exhibition, Newport News, VA

#### GALLERY REPRESENTATION

Kathryn Markel Fine Arts, New York, NY  
 Art Source LA, Los Angeles, CA

#### ARTIST WEBSITE

[www.mapanderson.com](http://www.mapanderson.com)

## BIBLIOGRAPHY

- "Neo Southern Belle". Domino Magazine, New York, NY, August 2008  
Studio Visit, Open Studios Press, Boston, MA, January 2008  
"The Pleasure of Perception". The Chautauquan Daily, Chautauqua, NY, August 14, 2007  
"Another Pam Anderson". The New York Sun, New York, NY January, 26-28, 2007  
"This One is To Do". The Daily Progress, Charlottesville, VA November 22, 2001  
"The Artist as Teacher". Style Weekly, Richmond, VA, June 20, 2000  
"Reflections on Artist as Critic". 1708 Newsletter, Richmond, VA, Fall 2000  
"High Marks for Arlington's Juried Show". Washington Post, February, 2000  
"Where A Surrealist Draws Her Inspiration". Punchline, Richmond, VA, October 15, 1998  
"Balancing Act". Style Weekly, Richmond, VA, September 30, 1997  
"Coincidence Worth Watching". The Richmond Times-Dispatch, January 23, 1997  
"Exhibit Depicts Three Artists' Views of Spiritual Ills". The Richmond-Times Dispatch,  
May 14, 1995  
"Figure is Symbolic at VCU Art Show". The Richmond-Times Dispatch, July 1, 1997  
"Powerful Photocollages Document Urban Unrest". The Richmond News Leader,  
July 21, 1990  
The Eliot Review, Washington University, Spring 1993  
The William and Mary Review, Vol. 28, Spring 1990  
The William and Mary Review, Vol. 25, Spring 1987

## PUBLIC COLLECTIONS

BOB Architecture, Richmond, VA  
Capital One, Richmond, VA  
Design Manifesto, Richmond, VA  
Federal Reserve Bank, Richmond, VA  
Fralin Associates, Richmond, VA  
Jack Amos & Son, Inc., Richmond, VA  
University of Virginia School of Law, Charlottesville, VA  
Washington University, St. Louis, MO  
Wachovia Securities, Richmond, VA

## PROFESSIONAL AFFILIATIONS

Visual Arts Center of Richmond, Board Member, 2008-present  
Virginia Art Education Association, 2000-present  
1708 Gallery, Artist Board Member, 1995-2002;  
*Exhibitions Chair, 2000-2001*  
1708 Gallery, Emeritus Board Member, 2002-present;  
*Wearable Art Benefit, Co-chair, 2003*  
College Art Association, Member, 1993-2000  
Mid-America College Art Association, Member, 1993-94

## RESIDENCIES/WORKSHOPS ATTENDED

Virginia Center for the Creative Arts, Amherst, VA, June-July, 2006  
The New York Studio School, New York, NY, Summer Figure Drawing Marathon, June 2004  
Art New England, Bennington College, Bennington, VT; Digital Imaging/Photoshop, July 2002

## TEACHING EXPERIENCE

Instructor, Drawing, Drawing II, Painting, Advanced Art and Writing and Picturing Memoir,  
The Collegiate School, Richmond, VA, 1998-present  
Adjunct Instructor, Art Foundations, Virginia Commonwealth University,  
Richmond, VA 1999-2001  
Visiting Artist, Henrico High School, Richmond, VA, 1998-present  
Visiting Artist, George Wythe High School, Richmond, VA, April 1997  
Artist in Residence, Robious Middle School, Richmond, VA, March 1997  
Instructor, Drawing, Wyndham Child Development Center, Richmond, VA, Fall 1996  
Instructor, Printmaking and Drawing, The Hand Workshop Art Center, Richmond, VA,  
1994-present  
Teaching Assistant, Figure and Conceptual Drawing, Washington University,  
St. Louis, MO 1993-94  
Instructor, Children's Art Resource Center, Virginia Museum of Fine Arts, Richmond, VA, 1991-92  
Instructor, The Richmond Children's Museum, Richmond, VA, Summer 1992

## LECTURES GIVEN

Margins Conference for English Teachers, George School, Newtown, Pennsylvania;  
co-presenter of an interdisciplinary art/English class, Poem, Page & Pattern, created  
and taught at Collegiate School, April 2004  
Virginia Museum of Fine Arts, Artist Talks for Secondary School Educators, Spring 2000

## RELATED PROFESSIONAL EXPERIENCE

Interior Design Consultant, Richmond, VA, 2007-present  
Display Window Stylist La Difference International Furnishings, Richmond, VA, Fall 2003  
Gallery Coordinator, Parents' Gallery, The Collegiate School, Richmond, VA, 1998-present  
Photographic Stylist, Scenery East, Richmond, VA, 1998  
Food Stylist, Mamma 'Zu and other local restaurants, Richmond, VA 1995-present  
Assistant to Artist Jane Logemann, New York, NY, Fall 1990  
Freelance Illustrator and Graphic Design Intern, Jack Amos & Son, Inc., Richmond, VA, 1989  
Gallery Intern, Reynolds/Minor Gallery, Richmond, VA, 1988-89  
Receptionist, Virginia Museum of Fine Arts, Richmond, VA 1988-89

